1,318

Hazel M. Wedgewood

Jan. 4- 1961

1318

# TIFFANY FAVRILE GLASS

LEGION D'HONNEVR-GRAND PRIX=PARIS.1900.

1900

MADE AT THE

TIFFANY FVRNACES

CORONA, LONG ISLAND, N.Y.

# TIFFANY FAVRILE GLASS

TIFFANY FURNACES

CORONA, LONG ISLAND, NEW YORK

THIS book is presented for the purpose of illustrating Tiffany Favrile Glass. This glass, which was first produced in 1893, is the result of research, and development of possibilities in glass-making, by Mr. Louis C. Tiffany. It differs radically from all glass heretofore produced, and occupies a position in decorative art that is individual. Its individuality lies in its diversified radiance of iridescence, and in the use of glass of various colors and metal combinations, to produce design as an integral part of the structure of the object decorated, all of which is accomplished in the actual making of the article in the furnace, and not by any subsequent treatment.

Tiffany Favrile Glass is made only at the Tiffany Furnaces, at Corona, L. I., N. Y., under the direction of Mr. Tiffany. Some imitations

of Tiffany Favrile Glass have been made in America and Europe, and represented to be the genuine. Each piece of Tiffany Favrile Glass is marked "L. C. T." or "Louis C. Tiffany." The name "Tiffany Favrile Glass" is a Registered Trade-Mark, and the use of either of the words "Tiffany" and "Favrile," or words of the same import, describing any glass not made at the Tiffany Furnaces, is an infringement.

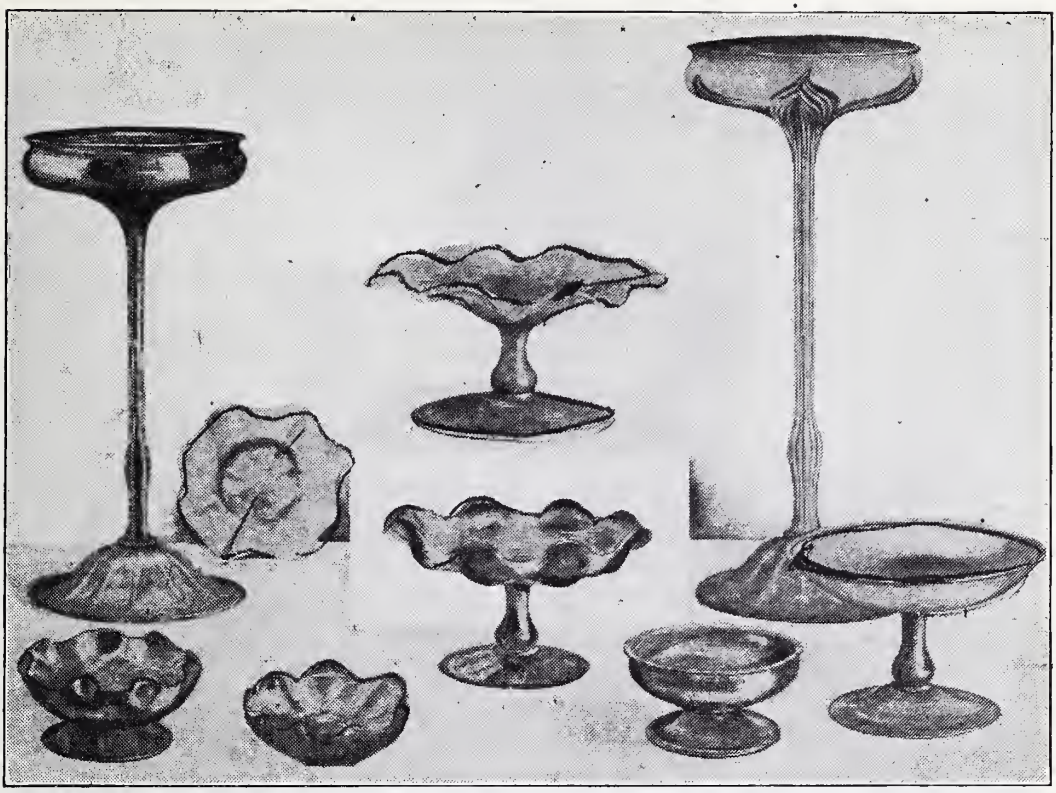
Tiffany Favrile Glass was awarded the Grand Prix at the Exposition of Paris 1900, St. Petersburgh 1901, Turin 1902, the Gold Medal of the Pan American Exposition 1901, and it has been shown at the Paris Salons since 1895. The glass has attracted such attention in the art world that many museums, of which a list is given on succeeding pages, have purchased collections for permanent exhibition.

## COLLECTIONS OF TIFFANY FAVRILE GLASS HAVE BEEN PURCHASED AND ARE EXHIBITED BY THE FOLLOWING ART MUSEUMS

National Museum, . . . . . Washington
Metropolitan Museum of Art, . . New York
Art Institute, . . . . . Chicago
Field Columbian Museum, . . . Chicago
Cincinnati Museum of Art, . . . Cincinnati
Pratt Institute, . . . . . Brooklyn, N. Y.
Worcester Art Museum, . . . . Worcester, Mass.
South Kensington Museum, . . . London
Museum of Science and Art, . . . Glasgow
Museum of Science and Art, . . . Dublin
The National Art Gallery of Victoria, Melbourne
Musée du Luxembourg, . . . . Paris
Musée des Arts décoratifs, . . . Paris
Musée du Conservatoire des Arts et Métiers, . . . . . Paris
Musée Galliéra, . . . . . Paris
Musée de la Manufacture de Sèvres, Sèvres
Musée des Arts décoratifs, . . . Limoges
Kunst Gewerbe Museum, . . . . Berlin
Museum für Kunst und Gewerbe. . Hamburg
Museum of Decorative Arts, . . . Dresden
Kestner Museum, . . . . . Hanover

| | |
|---|---|
| Nordböhmisches Gewerbe Museum, | Reichenberg |
| Museum für Kunst und Industrie, | Vienna |
| Museum of Decorative Arts, | Budapest |
| Musée des Arts decoratifs, | Bruxelles |
| Musée de l'Ecole Central de Dessin, | St. Petersburgh |
| National Museum, | Stockholm |
| Nordenfjeldske Kunstindustri Museum, | Trondhjem |
| Museum of Copenhagen, | Copenhagen |
| Imperial Museum of Japan, | Tokio, Japan |
| Museum of the Fine Arts Society, | Tokio, Japan |
| The Victoria and Albert Museum, | London |
| Regio Museo Industriale; | Turin |
| Kunst Gewerbe Museum, | Leipzig |
| Kaiser Wilhelm Museum, | Crefeld |
| Musée Stieglitz, | St. Petersburgh |
| Pennsylvania Museum of Industrial Art, | Philadelphia, Pa. |
| Musée des Arts Decoratifs, | Bergen |
| Musée des Arts décoratifs, | Prague |
| Musée des Arts Industriels, | Christiania |
| Imperial Commercial Museum, | Tokio |
| An die Grossh. Centralstelle fur die Gewerbe, | Darmstadt |
| Musée de Mulhouse, | Mulhouse |

# TIFFANY FAVRILE GLASS



F H E G
A I B C D

## COMPORTS, EPERGNES, BON BON DISHES, PLATES AND PIN TRAYS

Light Shaded Gold, with Iridescent Lustre

| | | | | |
|---|---|---|---|---|
| A—"Queen" Comport, low . . . . . | 3 in. | 4 in. | 6 in. Dia. | |
| B—"Queen" Comport, high . . . . . | 4 in. | 6 in. | 8 in. Dia. | |
| C—"Colonial" Comport, low . . . . . | 3 in. | 4 in. | 6 in. | 8 in. Dia. |
| D—"Colonial" Comport, high . . . . . | 4 in. | 6 in. | 8 in. Dia. | |
| E—"Earl" Comport . . . . . | 4 in. | 6 in. | 8 in. Dia. | |
| F—"Prince" Epergne . . . . . | 11 in. | 14 in. high | | |
| G—"Iris" Epergne . . . . . | 11 in. | 14 in. high | | |
| H—"Ascot" Plate . . . . . | 3 in. | 3½ in. | 4 in. Dia. | |
| I —"Queen" Bon Bon Dish or Pin Tray | 2½ in. | 3 in. | 4 in. | 5 in. Dia. |

# TIFFANY FAVRILE GLASS

# TIFFANY FAVRILE GLASS

"ROYAL" DESIGN

Rich Golden Lustre

This Suite of Glass comprises Liqueur, Sherry, Claret, Hock and Champagne

# TIFFANY FAVRILE GLASS

"PRINCESS" (Hock)

"PRINCESS" (Champagne)

"MANHATTAN" (Champagne)

"DOMINION" (Champagne)

"PRINCE" (Champagne)

"ROYAL" (Champagne)

"SAVOY" (Champagne)

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## HOCK AND CHAMPAGNE GLASSES

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Rich Golden Lustre

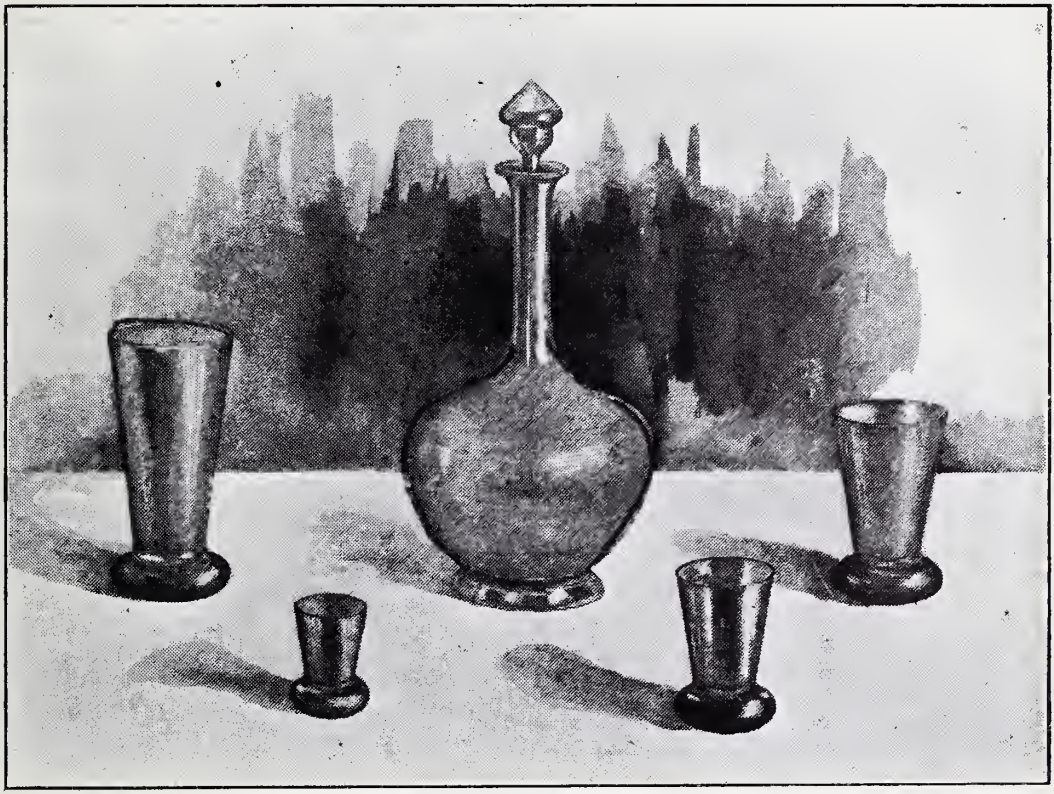
# TIFFANY FAVRILE GLASS

"PRINCE" DESIGN

Rich Golden Lustre Glass

This Suite of Glass comprises Liqueur, Sherry, Claret, Champagne, Sorbet, Decanter, Finger Bowl and Ice Plate

# TIFFANY FAVRILE GLASS



"YORK" DESIGN

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Light Shaded Blue, with Iridescent Lustre

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This Suite of Glass comprises Liqueur, Sherry, Claret, Champagne and Decanter

# TIFFANY FAVRILE GLASS

"EARL"

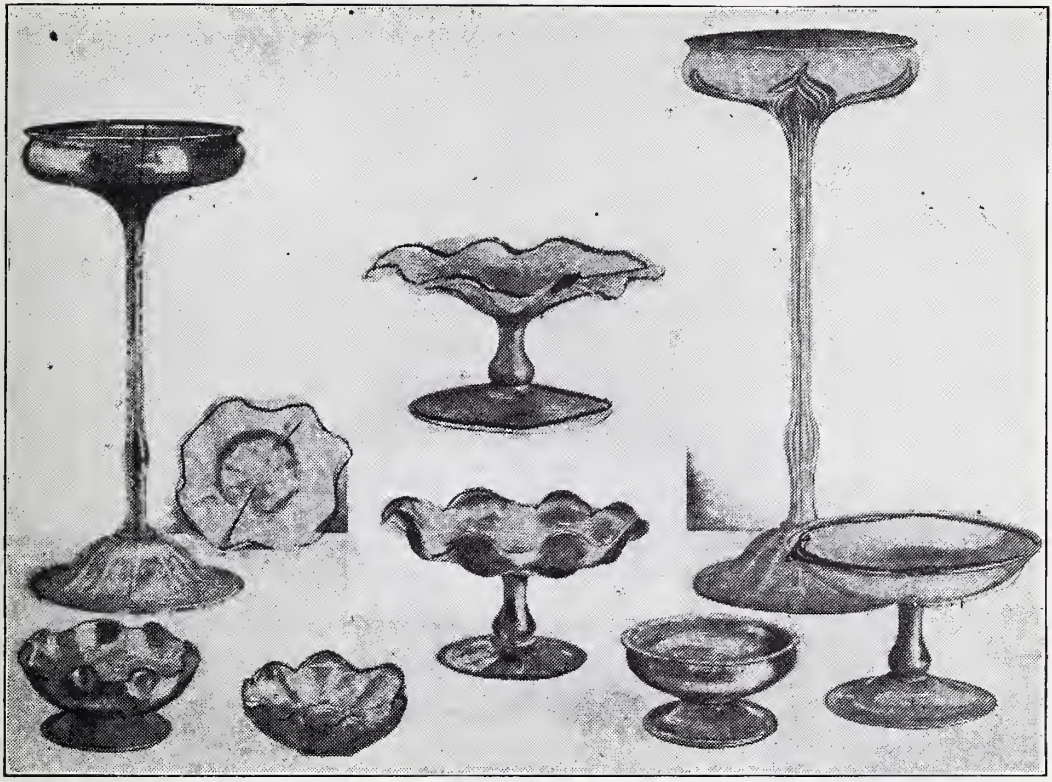
"VICTORIA" "ASCOT"

"PRINCE" "QUEEN"

## FINGER BOWLS AND ICE PLATES

Light Shaded Gold, with Iridescent Lustre

# TIFFANY FAVRILE GLASS



F H E G
A I B C D

## COMPORTS, EPERGNES, BON BON DISHES, PLATES AND PIN TRAYS

Light Shaded Gold, with Iridescent Lustre

| | | | | |
|---|---|---|---|---|
| A—"Queen" Comport, low | 3 in. | 4 in. | 6 in. | Dia. |
| B—"Queen" Comport, high | 4 in. | 6 in. | 8 in. | Dia. |
| C—"Colonial" Comport, low | 3 in. | 4 in. | 6 in. | 8 in. Dia. |
| D—"Colonial" Comport, high | 4 in. | 6 in. | 8 in. | Dia. |
| E—"Earl" Comport | 4 in. | 6 in. | 8 in. | Dia. |
| F—"Prince" Epergne | 11 in. | 14 in. high | | |
| G—"Iris" Epergne | 11 in. | 14 in. high | | |
| H—"Ascot" Plate | 3 in. | $3\frac{1}{2}$ in. | 4 in. | Dia. |
| I —"Queen" Bon Bon Dish or Pin Tray | $2\frac{1}{2}$ in. | 3 in. | 4 in. | 5 in. Dia. |

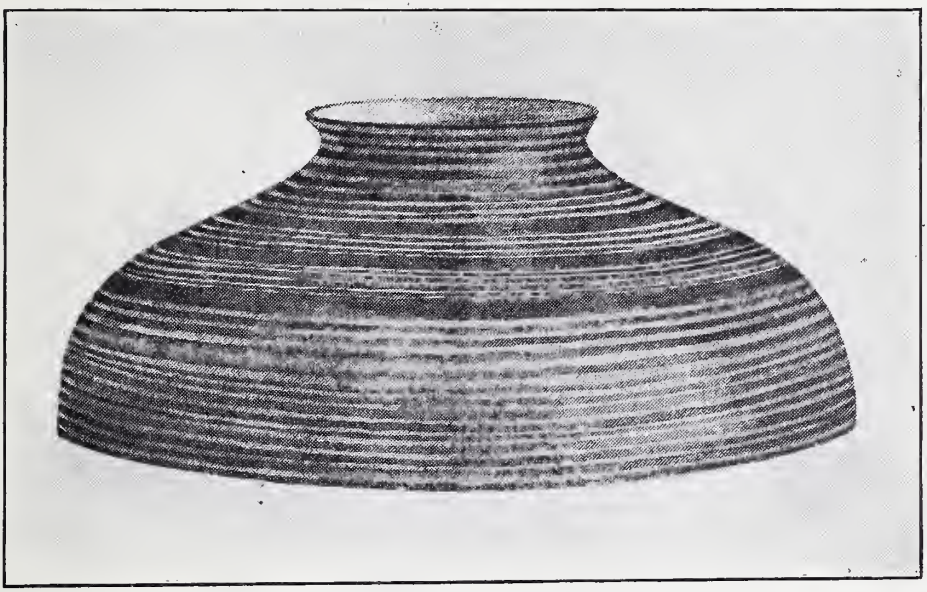
# TIFFANY FAVRILE GLASS

"FLEMISH" DESIGN

Light Shaded Gold, with Iridescent Lustre

This Suite of Glass comprises Liqueur, Claret, Sherry, Champagne and Decanter

# TIFFANY FAVRILE GLASS



"RIBBON" DESIGN

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## DOME SHADES

---

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

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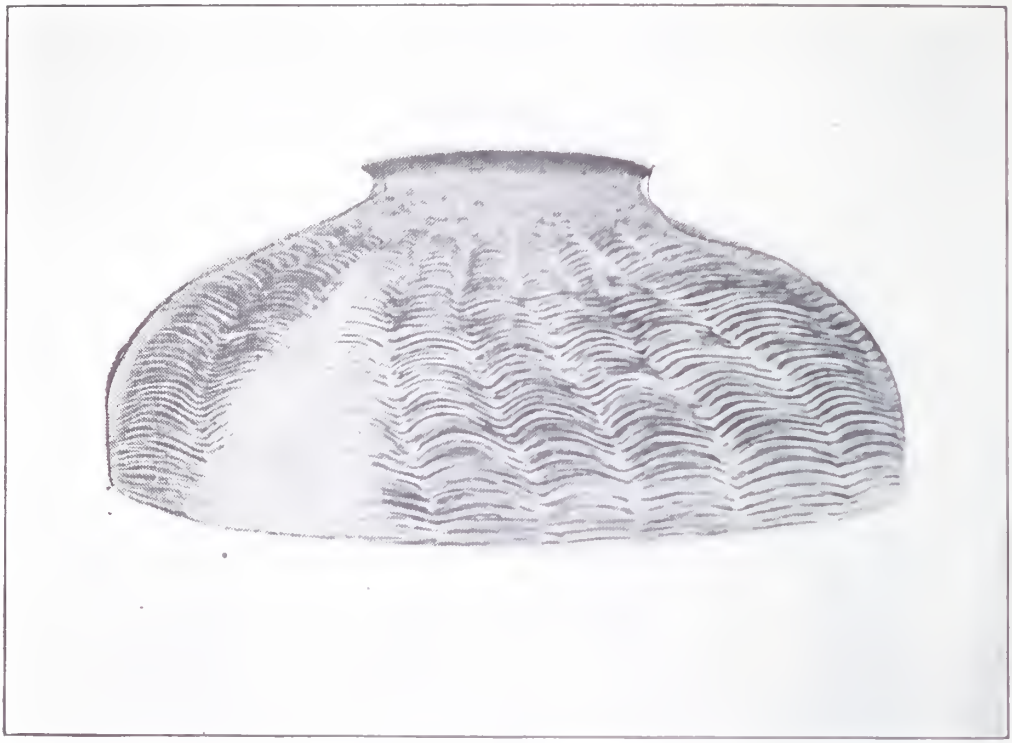
For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS



"WAVE" DESIGN

## DOME SHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS

"DAMASCENE" DESIGN

---

## DOME SHADES

---

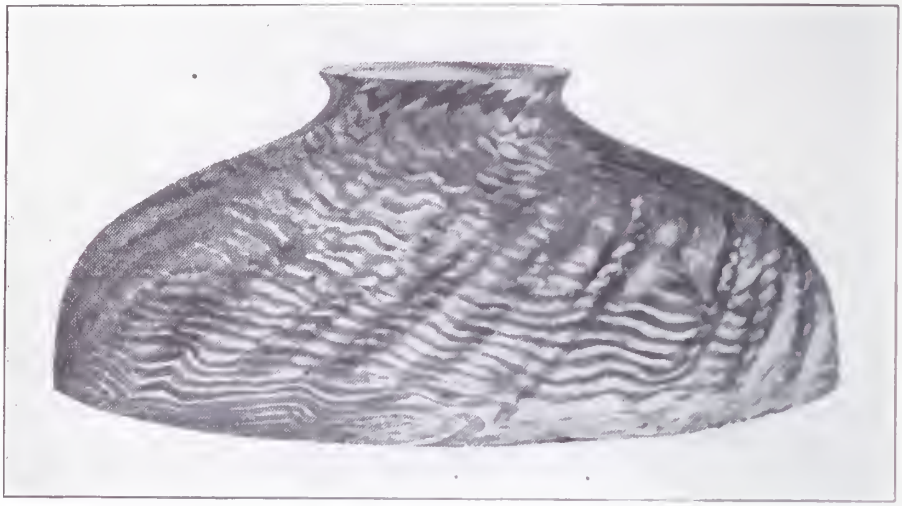
Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

---

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS



"MURANO" DESIGN

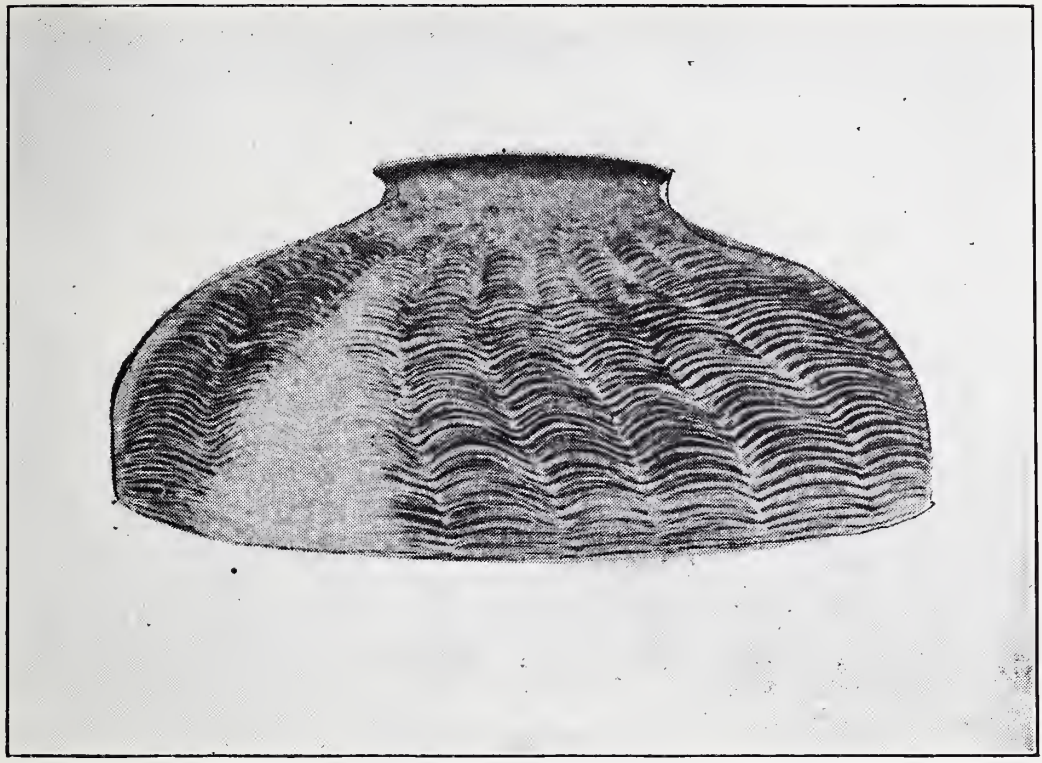
## DOME SHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS



"WAVE" DESIGN

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## DOME SHADES

---

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

---

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS

"ETRUSCAN" DESIGN

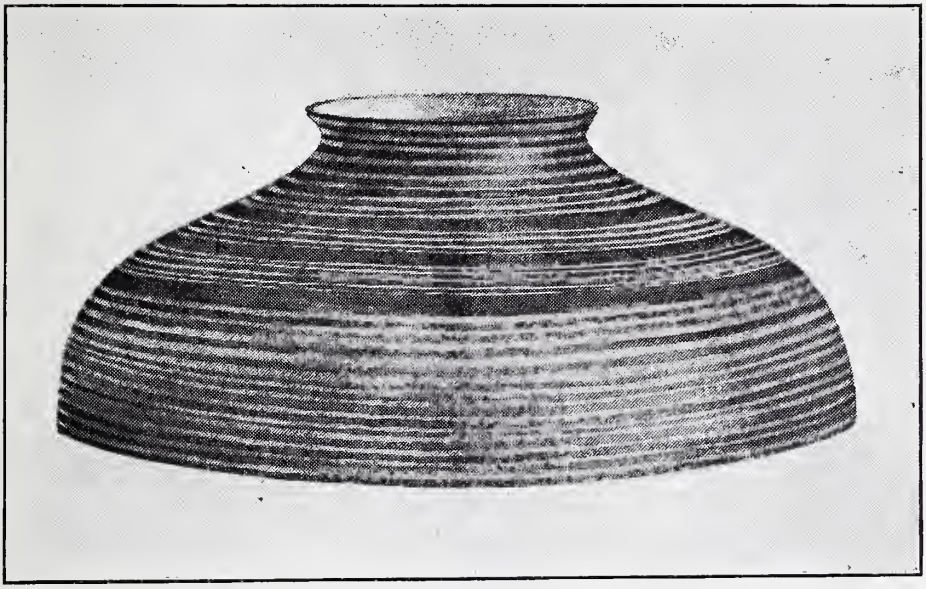
## DOME SHADES

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS



"RIBBON" DESIGN

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## DOME SHADES

---

Green Opalescent, Gold Decoration, Lined with White or Ivory Opalescent, Gold Decoration

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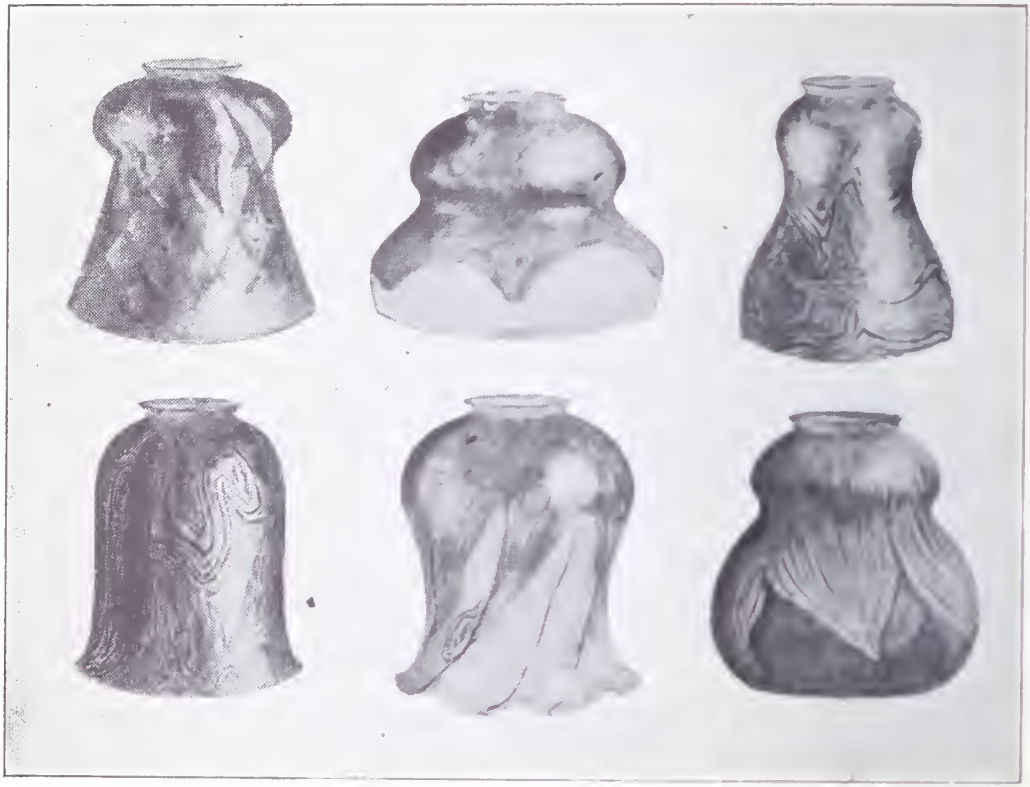
For Oil and Electric Light

7 in. 10 in. 12 in. 14 in. Diameter

# TIFFANY FAVRILE GLASS

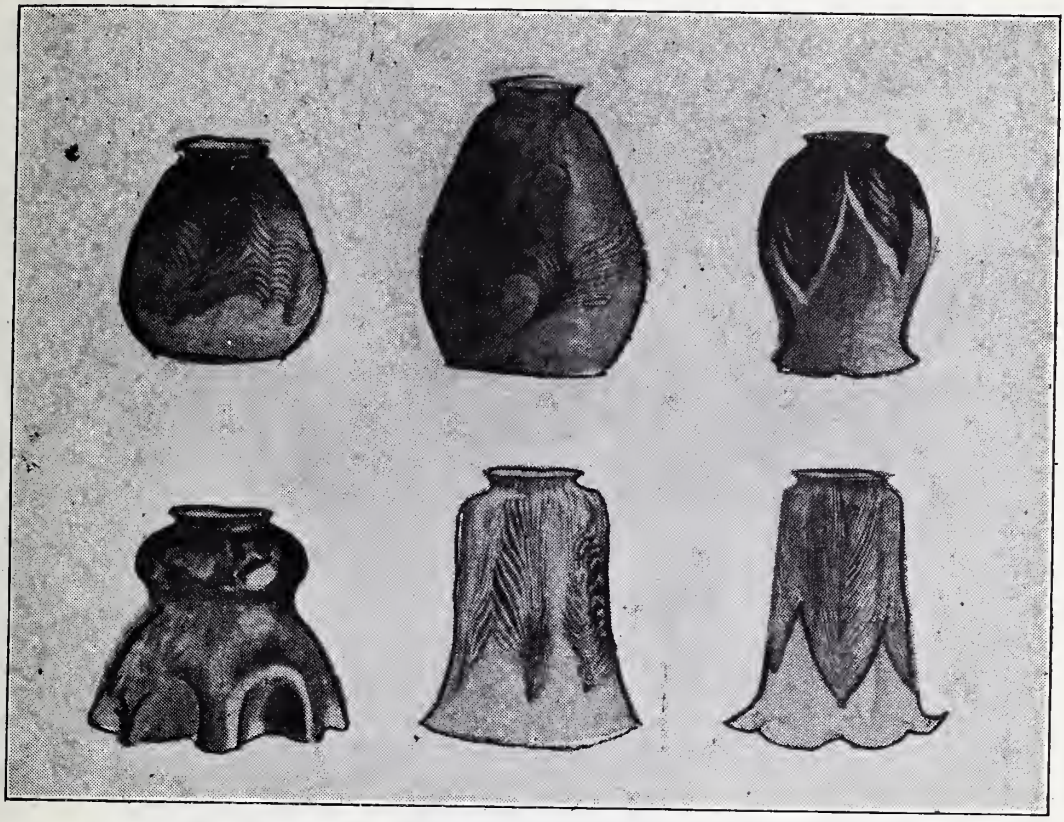


| | | |
|---|---|---|
| No. 178 | No. 109 | No. 111 |
| No. 110 | No. 134 | No. 112 |

## ELECTRIC LIGHT SHADES FOR 2¼ INCH FITTER

| | | | | |
|---|---|---|---|---|
| No. 178 | 4⅝ in. high | 3¾ in. diameter | 1½ in. opening | 2¼ in. fitter |
| No. 110 | 4½ in. " | 3½ in. " | 1 in. " | 2¼ in. " |
| No. 109 | 4 in. " | 5¼ in. " | 4¼ in. " | 2¼ in. " |
| No. 134 | 5 in. " | 4⅜ in. " | 4½ in. " | 2¼ in. " |
| No. 111 | 5 in. " | 4 in. " | 3½ in. " | 2¼ in. " |
| No. 112 | 4⅜ in. " | 4¼ in. " | 2⅞ in. " | 2¼ in. " |

# TIFFANY FAVRILE GLASS



No. 108
No. 160

No. 158
No. 174

No. 100
No. 107

ELECTRIC LIGHT SHADES

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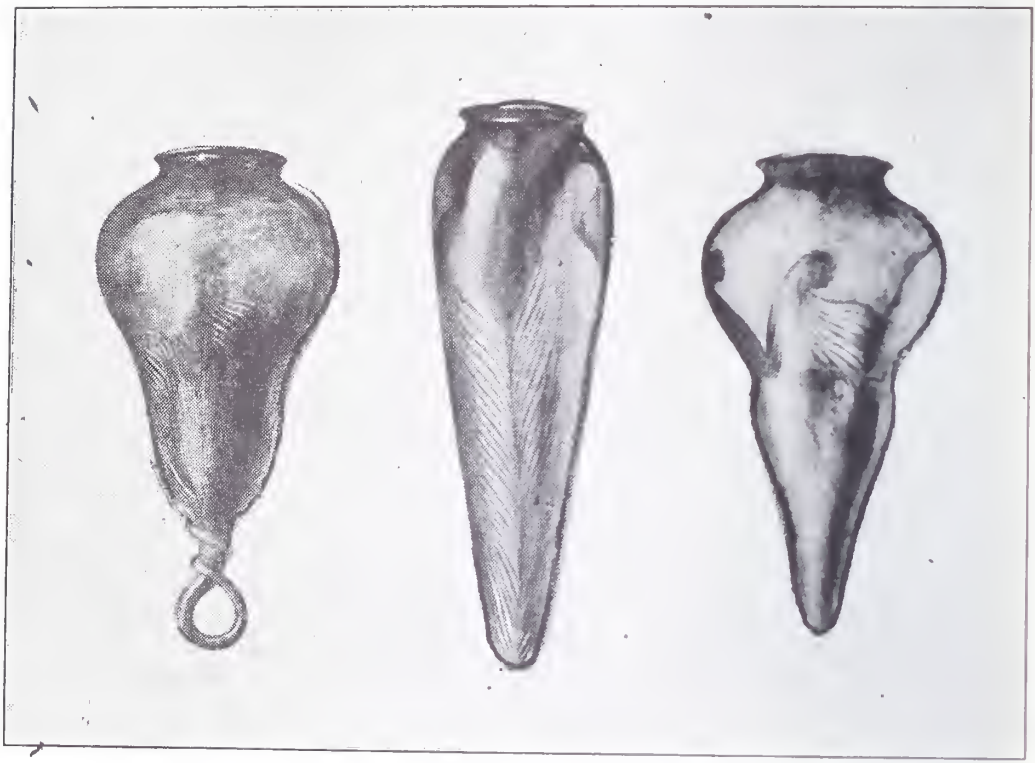
TIFFANY CATALOG OF 1900 REPRODUCED IN FACSIMILE BY CENTURY HOUSE ,THE LEADING AMERICANA PUBLISHERS. SOLD WITH OUR BOOK ON IRIDESCENT GLASS.

DON'T BE CONCERNED WITH MISSING PAGE NUMBERS AS THESE WERE ONLY BLANKS IN ORIGINAL BOOK'S COPY.

# TIFFANY FAVRILE GLASS



No. 137 No. 128 No. 136

## STALACTITES FOR ELECTRIC LIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 137 | 12 | in. high | $5\frac{3}{4}$ | in. diameter | $3\frac{1}{4}$ | in. fitter |
| No. 128 | 9 | in. high | $4\frac{1}{2}$ | in. diameter | $3\frac{1}{4}$ | in. fitter |
| | 15 | in. high | 5 | in. diameter | $3\frac{1}{4}$ | in. fitter |
| No. 136 | $11\frac{1}{2}$ | in. high | $8\frac{1}{2}$ | in. diameter | $3\frac{1}{4}$ | in. fitter |

# TIFFANY FAVRILE GLASS

"MOORISH" DESIGN

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## STALACTITE FOR ELECTRIC LIGHT

---

| | | | |
|---|---|---|---|
| 7 | in. high | 3¼ | in. fitter |
| 12 | " " | 5 | " " |

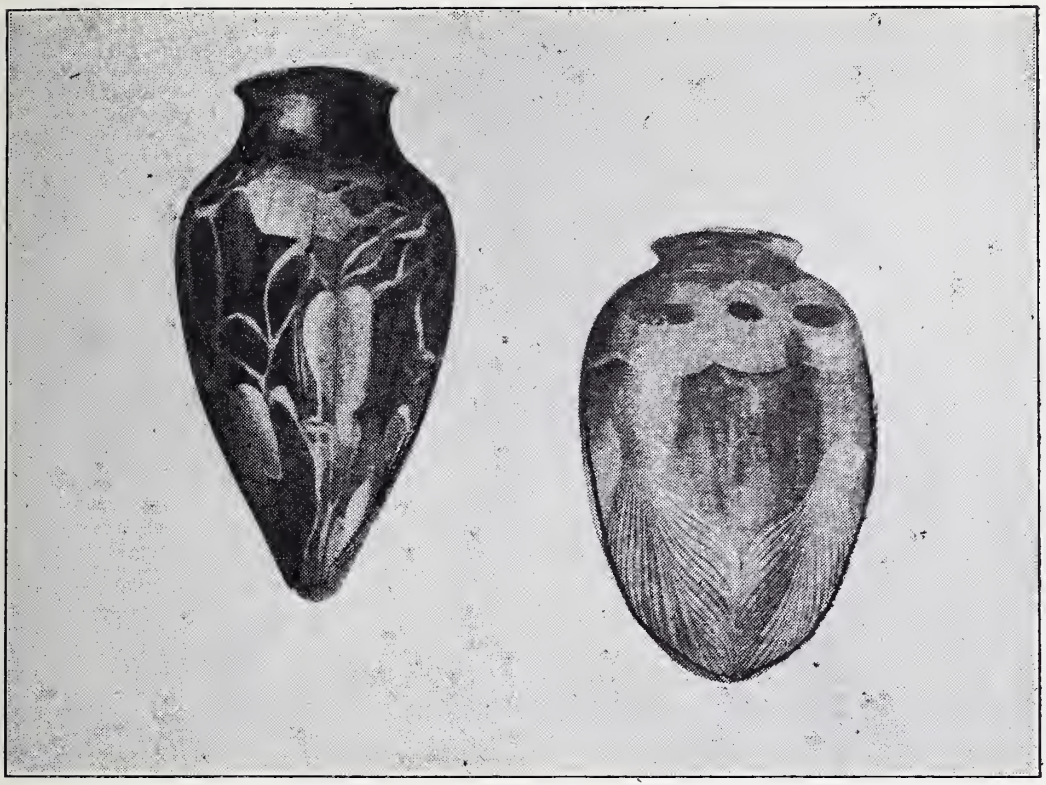
# TIFFANY FAVRILE GLASS

"MOORISH" DESIGN

## STALACTITE FOR ELECTRIC LIGHT

| | | | |
|---|---|---|---|
| 7 | in. high | 3¼ | in. fitter |
| 12 | " " | 5 | " " |

# TIFFANY FAVRILE GLASS



No. 117 No. 124

## STALACTITES FOR ELECTRIC LIGHTING

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| No. 117 | 15 | in. | high | 6 | in. | diameter, | for | 4½ | in. | fitter |
| | 20 | " | " | 7 | " | " | " | 4½ | " | " |
| No. 124 | 8½ | in. | high | 6½ | in. | diameter, | for | 3¼ | in | fitter |
| | 10½ | " | " | 7 | " | " | " | 4 | " | " |

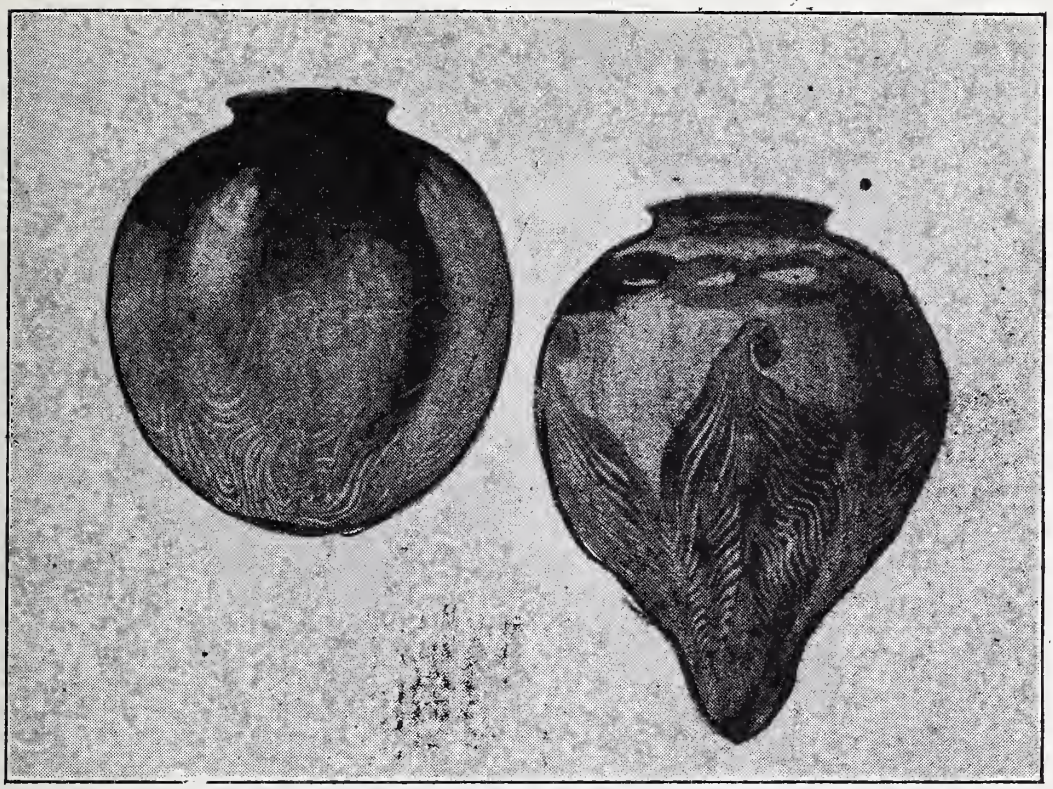
# TIFFANY FAVRILE GLASS

No 125 No. 127 No. 116

## STALACTITES FOR ELECTRIC LIGHTING

| | | | | |
|---|---|---|---|---|
| No. 125 | 10½ in. high | 5 in. diameter | 3¼ in. fitter |
| No. 127 | 14 in. high | 12 in diameter | 5 in. fitter |
| No. 116 | 11 in. high | 6 in. diameter | 4½ in. fitter |

# TIFFANY FAVRILE GLASS



No. 142 No. 152

## GLOBES AND STALACTITES FOR ELECTRIC LIGHTING

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| No. 142 | 8 | in. | high | 8 | in. | diameter, | for | $3\frac{1}{4}$ | in. | fitter |
| | 10 | " | " | 10 | " | " | " | $3\frac{1}{4}$ | " | " |
| | 12 | " | " | 12 | " | " | " | $3\frac{1}{4}$ | " | " |
| No. 152 | 11 | in. | high | $5\frac{1}{2}$ | in. | diameter, | for | $3\frac{1}{4}$ | in. | fitter |
| | 13 | " | " | 9 | " | " | " | $4\frac{1}{2}$ | " | " |
| | 16 | " | " | 13 | " | " | " | 7 | " | " |

# TIFFANY FAVRILE GLASS

No. 185 No. 115

## STALACTITES FOR ELECTRIC LIGHTING

No. 185 $8\frac{1}{4}$ in. high $10\frac{1}{2}$ in. diameter, for 5 in. fitter

No. 115 $8\frac{1}{2}$ in. high 10 in. diameter, for $4\frac{1}{2}$ in. fitter

NK 5178 .T5 A4 1906